

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel**  
International  
Advanced Level

Centre Number

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Candidate Number

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**Thursday 24 January 2019**

Afternoon (Time: 2 hours)

Paper Reference **WET04/01**

**English Literature**

**International Advanced Level**

**Unit 4: Shakespeare and Pre-1900 Poetry**

**You must have:**

Source Booklet (enclosed)

Prescribed texts (clean copies)

Total Marks

## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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Pearson

**SECTION A: Shakespeare****Answer ONE question from this section.****Begin your answer on page 6.*****Measure for Measure*****EITHER**

- 1** 'Characters in Shakespeare's plays often have depth: in this play many characters are shallow.'

In the light of this comment, explore how Shakespeare presents character in *Measure for Measure*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 1 = 25 marks)**

**OR**

- 2** 'Nothing is satisfactorily resolved in *Measure for Measure*.'

In the light of this comment, examine the extent to which the play presents the audience with satisfactory resolutions.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 25 marks)**

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***The Taming of the Shrew***

**EITHER**

- 3** 'What this play says about women is frankly unacceptable.'

In the light of this comment, explore how Shakespeare presents women in *The Taming of the Shrew*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 25 marks)**

**OR**

- 4** 'The Induction of *The Taming of the Shrew* is vital to a proper understanding of the play.'

In the light of this comment, explore the significance of the Induction (the first two scenes before Act 1 Scene 1) to the play as a whole.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 25 marks)**

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## *Hamlet*

### **EITHER**

- 5** 'This is a play which shows us the damage that a father or father figure can cause.'

In the light of this comment, explore the ways in which Shakespeare presents fathers or father figures in *Hamlet*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 25 marks)**

### **OR**

- 6** 'Hamlet's problem is that he just can't make up his mind.'

In the light of this comment, explore the extent to which Shakespeare presents indecisiveness as key to understanding the character of Hamlet.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 25 marks)**

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**King Lear****EITHER**

**7** 'The changes in Edgar throughout the play make him difficult to understand.'

In the light of this comment explore Shakespeare's presentation of Edgar in *King Lear*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 25 marks)**

**OR**

**8** 'Rejection is the main theme of this play.'

In the light of this comment explore Shakespeare's presentation of rejection in *King Lear*.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 25 marks)**

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**TOTAL FOR SECTION A = 25 MARKS**



**SECTION B: Pre-1900 Poetry****Answer ONE question from this section.****You must select your second poem from the prescribed list for your studied collection.****The poems are listed in the Source Booklet on pages 3 to 5.****Begin your answer on page 19.****Prescribed text: *Metaphysical Poetry*, editor Colin Burrow****EITHER**

- 9** Read the poem *The Flea* by John Donne on page 6 of the Source Booklet.

Explore the ways in which a witty argument is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 25 marks)**

**OR**

- 10** Read the poem *Love III* by George Herbert on page 7 of the Source Booklet.

Explore how a change of mind is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 10 = 25 marks)**

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**Prescribed text: *English Romantic Verse*, editor David Wright**

**EITHER**

**11** Read the poem *The Question* by Percy Bysshe Shelley on page 8 of the Source Booklet.

Explore the ways in which the mysterious is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 11 = 25 marks)**

**OR**

**12** Read the poem *Intimations of Immortality* by William Wordsworth on page 9 of the Source Booklet.

Explore the ways in which change is presented in this poem and **one** other poem from your prescribed list.

In your answer you must consider relevant contextual factors.

**(Total for Question 12 = 25 marks)**

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**Prescribed text: *The New Oxford Book of Victorian Verse*, editor Christopher Ricks**

**EITHER:**

- 13** Read the poem *from Sonnets from the Portuguese XXIV* by Elizabeth Barrett Browning on page 14 of the Source Booklet.

Explore the ways in which fulfilment is presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 13 = 25 marks)**

- 14** Read the poem *Echo* by Christina Rossetti on page 15 of the Source Booklet.

Explore the ways in which dreams and dreaming are presented in this poem and **one** other poem from your prescribed list.

In your answer, you must consider relevant contextual factors.

**(Total for Question 14 = 25 marks)**

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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**

